Crystallization. Chaos as structure.

Fascinated by the secrets and invisibility of water, in particular the antithesis of structure and chaos, Iris takes this as the foundation of her collection. Imagine the transformation of water to crystal, soft and fluid as water, opposed to hard mathematical structures as ice crystals. This process is not only translated visually, but also in the design process. Seemingly chaos to structured precision.

Inspiration for the new collection was also found in an assignment in collaboration with Benthem Crouwel Architects for ARCAM, the Architectural Centre of Amsterdam. Inspired by the new Stedelijk Museum, 'The Bathtub', which Benthun Crouwel Architects designed, Iris van Herpen sculptured a dress that falls around you, like flowing water.

For this collection Iris designed her first 3D printed piece, in collaboration with architect Daniel Widrig.
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